

Rhapsody in Maize and Blue

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Molto moderato (♩ = 80) **poco rall. . .**

PERUSAL SCORE

2 3 4 5 6

A tempo

poco rall. . . Moderato assai (ad lib.)

Tempo giusto (♩ = 162)

Musical score for woodwinds, brass, percussion, and piano. The score is divided into three tempo sections: **A tempo**, **poco rall. . . Moderato assai (ad lib.)**, and **Tempo giusto (♩ = 162)**. The instruments listed are Piccolo, Flutes I, II, Flute III, Oboes I, II, Oboes III, IV, Clarinets in B♭ I, II, Clarinet in B♭ III, Bass Clarinet in B♭, Bassoons I, II, Bassoons III, IV, Horns in F I, II, Horns in F III, IV, B♭ Trumpets I, II, B♭ Trumpets III, IV, Trombones I, II, Trombone III, Tuba, Timpani, Drum Set, and Piano. Dynamics include *mf*, *ff*, *mp*, and *f*. Performance instructions include *wah-wah mute*, *senza sord.*, *arco*, and *tr*. The score includes a large watermark reading "PERUSAH SCORE".

A tempo

poco rall. . . Moderato assai (ad lib.)

Tempo giusto (♩ = 162)

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mp* and *ff*. Performance instructions include *arco*. The score includes a large watermark reading "PERUSAH SCORE".

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinets in B \flat I, II

Clarinet in B \flat III

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

14 15 16 17 18 19 20

Poco agitato (♩ = ♩)

Piccolo *f sfz f*

Flutes I, II *mf sfz*

Flute III *mf sfz*

Oboes I, II *mf sfz*

Oboes III, IV *mf sfz*

Clarinets in B \flat I, II *mf*

Clarinet in B \flat III *mf*

Bass Clarinet in B \flat *mf*

Bassoons I, II *mf sfz mf*

Bassoons III, IV *mf sfz mf*

Horns in F I, II *mf sfz*

Horns in F III, IV *mf sfz*

B \flat Trumpets I, II *mf*

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set *S.D. p sfz S.D. p*

Piano *mf f cresc.*

Mezzo-soprano

Poco agitato (♩ = ♩)

Violin I *mf sfz mf*

Violin I *mf sfz mf*

Violin II *mf sfz mf*

Viola *mf sfz mf*

Violoncello *mf sfz mf*

Contrabass *mf sfz mf*

rall. . . A tempo

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinets in B \flat I, II

Clarinet in B \flat III

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

rall. . . A tempo

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

Piccolo

Flutes I, II

Flute III

Oboes I, II
mf

Oboes III, IV
mp *cresc. poco a poco*

Clarinets in B \flat I, II
f

Clarinet in B \flat III

Bass Clarinet in B \flat
mp *cresc. poco a poco*

Bassoons I, II
mp *cresc. poco a poco*

Bassoons III, IV
mp *cresc. poco a poco*

Horns in F I, II
mp *cresc. poco a poco*

Horns in F III, IV
mp *cresc. poco a poco*

B \flat Trumpets I, II
mp *cresc. poco a poco*

B \flat Trumpets III, IV
mp *cresc. poco a poco*

Trombones I, II
mp *cresc. poco a poco*

Trombone III

Tuba

Timpani

Drum Set

Piano
cresc. poco a poco

Mezzo-soprano
mf
There's a some - bod - y I'm long - in' to
alternate: oh

Violin I
mf *cantabile* *cresc. poco a poco*

Violin I
mf *cantabile* *cresc. poco a poco*

Violin II
mf *cantabile* *cresc. poco a poco*

Viola
mp *cresc. poco a poco*

Violoncello
mp *cresc. poco a poco*

Contrabass
mp *cresc. poco a poco*

Agitato (ad lib.)

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinets in B \flat I, II

Clarinet in B \flat III

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

see

To A Cl.

To A Cl.

ff

ff

f

mp

fffz

fff

fffz

Agitato (ad lib.)

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

ff

ff

ff

ff

ff

Rubato e legato (♩ = c.72)

Grandioso (♩ = 90)

doppio movimento (♩ = 180)

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinet in B \flat I, II

Clarinet in B \flat III

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

p

pp

mf

f

f poco rubato
leggerio

Sum - mer time and the liv-in' is eas - y
ah

Rubato e legato (♩ = c.72)

Grandioso (♩ = 90)

doppio movimento (♩ = 180)

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

f con espressione

f con espressione

f con espressione

f con espressione

f con espressione

f

pochiss. rall. . . Grandioso (♩ = 90)

doppio movimento (♩ = 180)

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinet in A

Clarinet in A

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Glockenspiel

Piano

Mezzo-soprano

Hail to Mich-i-gan the cham-pions of the West.
alternate: Oh

pochiss. rall. . . Grandioso (♩ = 90)

doppio movimento (♩ = 180)

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

Meno mosso (ad lib.)

rall. . . .

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinet in A

Clarinet in A

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

Meno mosso (ad lib.)

rall. . . .

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo giusto (♩ = 162)

Piccolo

Flutes I, II *a2 mf sfz f*

Flute III *mf sfz f*

Oboes I, II *a2 mf sfz f*

Oboes III, IV *a2 mf sfz f*

Clarinet in B \flat *a2 mf sfz f*

Clarinet in B \flat *a2 mf sfz f*

Bass Clarinet in B \flat *mf sfz mf*

Bassoons I, II *mf*

Bassoons III, IV *mf*

Horns in F I, II *mf sfz*

Horns in F III, IV *mf sfz*

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set *S.D. p sfz p*

Piano *mf f cresc.*

Mezzo-soprano

Tempo giusto (♩ = 162)

Violin I *pizz. mf sfz arco f*

Violin I *pizz. mf sfz arco f*

Violin II *mf sfz arco f*

Viola *pizz. mf sfz arco mf*

Violoncello *mf sfz arco mf*

Contrabass *pizz. mf sfz arco mf*

Piccolo *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Flutes I, II *a2 sfz sfz sfz sfz f poco a poco cresc. e accel.*

Flute III *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Oboes I, II *a2 sfz sfz sfz sfz f poco a poco cresc. e accel.*

Oboes III, IV *a2 sfz sfz sfz sfz f poco a poco cresc. e accel.*

Clarinet in B \flat *a2 sfz sfz sfz sfz f poco a poco cresc. e accel.*

Clarinet in B \flat *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Bass Clarinet in B \flat *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Bassoons I, II *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Bassoons III, IV *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Horns in F I, II *f poco a poco cresc. e accel.*

Horns in F III, IV *f poco a poco cresc. e accel.*

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II *a2 f poco a poco cresc. e accel.*

Trombone III *f poco a poco cresc. e accel.*

Tuba

Timpani

Drum Set *cym. mf poco a poco cresc. e accel.*

Piano *B.D. ff poco a poco cresc. e accel.*

Mezzo-soprano

Violin I *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Violin I *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Violin II *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Viola *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Violoncello *sfz sfz sfz sfz f poco a poco cresc. e accel.*

Contrabass *sfz sfz sfz sfz f poco a poco cresc. e accel.*

molto rit. **Grandioso** (♩ = 72)¹³

Piccolo *marcato* *cresc.*

Flutes I, II *marcato* *cresc.* *ff*

Flute III *marcato* *cresc.* *ff*

Oboes I, II *marcato* *cresc.* *ff*

Oboes III, IV *marcato* *cresc.* *ff*

Clarinet in B♭ *marcato* *cresc.* *ff*

Clarinet in B♭ *marcato* *cresc.* *ff*

Bass Clarinet in B♭ *marcato* *cresc.* *ff*

Bassoons I, II *marcato* *cresc.* *ff*

Bassoons III, IV *marcato* *cresc.* *ff*

Horns in F I, II *marcato* *cresc.* *ff*

Horns in F III, IV *marcato* *cresc.* *ff*

B♭ Trumpets I, II *f poco a poco cresc. e accel.* *marcato* *cresc.* *ff*

B♭ Trumpets III, IV *f poco a poco cresc. e accel.* *marcato* *cresc.* *ff*

Trombones I, II *marcato* *cresc.* *ff*

Trombone III *marcato* *cresc.*

Tuba *ff*

Timpani

Drum Set S.D. B.D. *cresc.* Cym.

Piano

Mezzo-soprano

molto rit. **Grandioso** (♩ = 72)

Violin I *marcato* *cresc.* *ff*

Violin I *marcato* *cresc.* *ff*

Violin II *marcato* *cresc.* *ff*

Viola *marcato* *cresc.* *ff*

Violoncello *marcato* *cresc.* *ff*

Contrabass *marcato* *cresc.* *ff*

Brisk March tempo (♩ = 144) (♩ = ♪)

Sing:
Hail Sing: to the vic - tors val - iant Hail to the con - q'ring he - roes

Piccolo

Flutes I, II
f

Flute III
f

Oboes I, II
f

Oboes III, IV
f

Clarinet in B♭
f

Clarinet in B♭
f

Bass Clarinet in B♭

Bassoons I, II
f

Bassoons III, IV
f

Horns in F I, II
f *espress.* *mp* Sing:

Horns in F III, IV
f

B♭ Trumpets I, II
mp III.

B♭ Trumpets III, IV
mp Sing:

Trombones I, II

Trombone III

Tuba
f

Timpani
Sing:

Drum Set
Sing:

Piano

Mezzo-soprano
Hail to the vic - tors val - iant Hail to the con - q'ring he - roes

Brisk March tempo (♩ = 144) (♩ = ♪)

f *mf* *p* *dolciss.*

Violin I

Violin I
f *mf* *p* *dolciss.*

Violin II
f *mf* *p* *dolciss.*

Viola
f *mf* *p* *(arco) p*

Violoncello
f *mf* *pizz.* *mp*

Contrabass
f *mf* *pizz.* *mp*

Piccolo
 Flutes I, II
 Flute III
 Oboes I, II
 Oboes III, IV
 Clarinet in B \flat
 Clarinet in B \flat
 Bass Clarinet in B \flat
 Bassoons I, II
 Bassoons III, IV
 Horns in F I, II
 Horns in F III, IV
 B \flat Trumpets I, II
 B \flat Trumpets III, IV
 Trombones I, II
 Trombone III
 Tuba
 Timpani
 Drum Set
 Piano
 Mezzo-soprano
 Violin I
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Hail! Hail! to Mi - chi - gan The lea - ders and best! Hail! to the vic - tors val - iant

Dynamics: *p*, *mp*, *mf*, *f*, *ff*
 Performance instructions: *Play:*, *arco*, *S.D.*, *B.D.*

This page contains a musical score for measures 107 through 116. The score is written for a large orchestra and a vocal soloist. The instruments and parts included are:

- Piccolo
- Flutes I, II
- Flute III
- Oboes I, II
- Oboes III, IV
- Clarinet in B \flat (two parts)
- Bass Clarinet in B \flat
- Bassoons I, II
- Bassoons III, IV
- Horns in F I, II
- Horns in F III, IV
- B \flat Trumpets I, II
- B \flat Trumpets III, IV
- Trombones I, II
- Trombone III
- Tuba
- Timpani
- Drum Set
- Piano
- Mezzo-soprano
- Violin I (two parts)
- Violin II
- Viola
- Violoncello
- Contrabass

The vocal soloist part (Mezzo-soprano) has the following lyrics:

Hail to the con - q'ring he - roes Hail Hail to Mi - chi - gan The Cham - pions of the

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "Play:").

Poco rall. . .

Molto grandioso (♩ = 54)

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

West!

molto rit. (ad lib.)

Piccolo

Flutes I, II

Flute III

Oboes I, II

Oboes III, IV

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoons I, II

Bassoons III, IV

Horns in F I, II

Horns in F III, IV

B \flat Trumpets I, II

B \flat Trumpets III, IV

Trombones I, II

Trombone III

Tuba

Timpani

Drum Set

Piano

Mezzo-soprano

molto rit. (ad lib.)

Violin I

Violin I

Violin II

Viola

Violoncello

Contrabass