

Trio

for Flute, Bassoon, and Piano

Michael Schachter (b.1987)

I.

Mystery (♩. = c.54)

Flute

Bassoon

Piano

p like bells

p like bells

p

like bells

And. ad libitum

6

Fl.

Bsn.

Pno.

sim.

sim.

sim.

12

Fl.

Bsn.

Pno.

mp

18

Fl.

Bsn.

Pno.

p

p

poco rall. . .

A tempo

mp espress.

A tempo

3

3

8va⁻

24

Fl.

Bsn.

Pno.

p espress.

3

3

3

3

8va⁻

p

allargando... A tempo (♩. = c.54)

30

Fl.

Bsn.

Pno.

mf

allargando... A tempo (♩. = c.54)

mf

meno mosso a tempo

36

Fl.

Bsn.

Pno.

sf *mp* *sf* *mf*

sf *mp* *sf* *mf*

meno mosso a tempo

sf *p* *mp* *mf*

molto rall... short

42

Fl.

Bsn.

Pno.

mp *short* *short*

p *molto rall... short*

mp *dim.* *p*

47 Tempo 1 (♩. = c.54)

Fl.

Bsn.

espress.

mp

3 3

Pno.

Tempo 1 (♩. = c.54)

p

like bells (again) *sim.*

51

Fl.

Bsn.

mp

mp

Pno.

55

Fl.

Bsn.

lip down

mf

espress.

mp

8va

Pno.

mp

60

Fl. *mf* 7 3 *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Pno. *cresc.* *f*

65

Fl. *f*

Bsn. *f*

Pno. *f*

70

Fl. *p* *Flutterz.* *poco rall. . .*

Bsn. *mp*

Pno. *ffp* *poco rall. . .*

8^{va}

74 *A tempo*

Fl. *f* *ord.* *f marcato* 3 3 3

Bsn. *f*

Pno. *f marcato* 3 3 3 *8va* *sf* *sf* *marcato* *sim.* 3 3

79 *marcato* 3 3 3 3 3 3

Bsn. *mf* 3

Pno. *sf* *sf* *f* *8va*

84 *mp* 3 3

Bsn. *mp*

Pno. *p* *8va* *stacc., percussive* 3 3

88

Fl.

Bsn.

Pno.

p *sf* *p*

p *sf* *p*

p *sf* *p*

8va

Detailed description: This system covers measures 88 to 92. The Flute and Bassoon parts feature long, sustained notes with dynamic markings of *p* and *sf*. The Piano part is more active, with a *p* dynamic in the first half and *sf* in the second half. A *8va* marking is present above the piano staff in the final measure.

93

Fl.

Bsn.

Pno.

sf *p*

sf *p*

mp

3

Detailed description: This system covers measures 93 to 97. The Flute and Bassoon parts have *sf* and *p* dynamics. The Piano part starts with *mp* and ends with a triplet of notes marked with a '3'.

98

Fl.

Bsn.

Pno.

sf *p* *p* *mp*

sf *p* *p* *mp*

p *mp*

Detailed description: This system covers measures 98 to 102. The Flute and Bassoon parts show dynamics of *sf*, *p*, and *mp*. The Piano part features a *p* dynamic in the first half and *mp* in the second half.

104

Fl.

Bsn.

Pno.

March tempo (♩. = ♩)

pp

pp

March tempo (♩. = ♩)

111

Fl.

Bsn.

Pno.

pp

mp

116

Fl.

Bsn.

Pno.

p sotto voce

p sotto voce

p

121

Fl.

Bsn.

Pno.

126

Fl.

Bsn.

Pno.

mp

mf

sf

pp

mp

8va

131

Fl.

Bsn.

Pno.

mf

sf

mp

8va

135

Fl.

Bsn.

Pno.

sf

sf

sf

8va-

139

Fl.

Bsn.

Pno.

mp

sf

mf — *mp*

mp

sf

143

Fl.

Bsn.

Pno.

sf

mp

mf

mp

147

Fl. *sf* *sf* *cresc.* *mf*

Bsn.

Pno. *sf* *cresc.* *sf*

151

Fl. *sf* *sf* *sfp*

Bsn. *tr* *tr* *tr* *tr*

Pno. *sf* *sf* *molto rit. ...* *8va*

155 Allargando (accel. poco a poco)

Fl. *ff*

Bsn. *ff*

loco Allargando (accel. poco a poco)

Pno. *ff*

159 poco rall. . . A tempo

Fl. *ff*

Bsn. *ff*

Pno. *ff*

163 poco rall. . . A tempo

Fl. *ff* rall. . . a tempo

Bsn. *ff* *allargando* *accel.*

Pno. *ff* *allargando* *accel.*

168 (a tempo)

Fl. *mf* *dim. poco a poco*

Bsn. *mf* *dim. poco a poco*

Pno. *f* *dim. poco a poco*

173

Fl.

Bsn.

Pno.

p

mp

loco

178

Fl.

Bsn.

Pno.

p

183 poco a poco rall. . .

Fl.

Bsn.

Pno.

p

pp

188 **Misterioso** (♩ = ♩.)

Fl. *p* like bells

Bsn. *p* like bells

Pno. *p* like bells

193

Fl. *sim.*

Bsn. *sim.*

Pno. *sim.* *mp*

198

Fl. *sim.*

Bsn. *sim.*

Pno. *sim.*

204

Fl.

Bsn.

Pno.

p

211 poco meno mosso rall. . . a tempo (meno mosso)

Fl.

Bsn.

Pno.

mp *p*

poco meno mosso rall. . . a tempo (meno mosso)

217

Fl.

Bsn.

Pno.

p *sf* *p*

p tempo 1 (♩. = c. 54)

8va

222

Fl.

Bsn.

Pno.

mp

Musical score for measures 222-226. The Flute (Fl.) and Bassoon (Bsn.) parts consist of whole notes and rests. The Piano (Pno.) part features chords in the right hand and a rhythmic pattern in the left hand, including a triplet of eighth notes in measure 225.

227

Fl.

Bsn.

Pno.

p

p

p

Flatterz.

3

R.H.

dim.

p

Musical score for measures 227-231. The Flute (Fl.) and Bassoon (Bsn.) parts consist of whole notes and rests, marked with a piano (*p*) dynamic. The Piano (Pno.) part features chords in the right hand and a rhythmic pattern in the left hand, including a triplet of eighth notes in measure 228. The score concludes with a *Flatterz.* (trill) in the right hand and a *dim.* (diminuendo) dynamic marking in measure 231.

II.

Serenity (♩ = c.54)

Flute

Bassoon

Piano

Fl.

Bsn.

Pno.

Fl.

Bsn.

Pno.

dolciss.

p

dolciss.

p

dolciss.

p

dolciss.

p

sf

sf

p

mp

poco f

mp

This musical score page contains three systems of music for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

- System 1 (Measures 19-24):** The Flute part begins with a rest in measure 19, followed by a melodic line starting in measure 20. The Bassoon part has a rest in measure 19 and enters in measure 20 with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) and accents.
- System 2 (Measures 25-29):** The Flute part continues with a melodic line, marked *mf* (mezzo-forte) in measure 25 and *mp* (mezzo-piano) in measure 26. The Bassoon part has a rest in measure 25 and enters in measure 26. The Piano part continues with its accompaniment, marked *mp* in measure 25 and *p* in measure 27. A *con ped.* (con pedale) instruction is present in measure 25.
- System 3 (Measures 30-34):** The Flute part continues with a melodic line, marked *mf* in measure 30. The Bassoon part has a rest in measure 30 and enters in measure 31. The Piano part continues with its accompaniment, marked *mf* in measure 30 and *mp* in measure 34.

The score includes various musical notations such as rests, melodic lines, chords, and dynamic markings. A large watermark "PERUSALSCORE" is visible across the page.

36

Fl.

Bsn.

Pno.

p

pp

mp

p

42

Fl.

Bsn.

Pno.

senza vib.

pp

pp

bring out middle voices

pp

espress.

espress.

49

Fl.

Bsn.

Pno.

rall. . .

p

pp

p

pp

rall. . .

pp

p

This musical score page contains three systems of music for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

- System 1 (Measures 56-60):** The Flute part begins at measure 56 with the tempo marking "a tempo" and the dynamic "dolciss.". The Bassoon part also starts at measure 56 with "dolciss." and a piano dynamic "p". The Piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with a "dolciss." marking.
- System 2 (Measures 61-65):** The Flute part continues with a melodic line that includes a triplet of eighth notes in measure 63. The Bassoon part provides harmonic support with sustained notes and some melodic movement. The Piano part continues its intricate texture.
- System 3 (Measures 66-70):** The Flute part starts at measure 66 with a piano dynamic "pp" and a crescendo/decrescendo hairpin. The Bassoon part also begins at measure 66 with "pp" and similar hairpins. The Piano part continues with a melodic line in the right hand and accompaniment in the left hand.

A large, semi-transparent watermark reading "PERCUSSION SCORE" is oriented diagonally across the center of the page.

71

Fl. *mp cresc.* *mf*

Bsn. *mp cresc.* *mf*

Pno. *mp cresc.* *mf*

76

Fl. *mf*

Bsn. *mf*

Pno. *mp* R.H.

81

Fl. *mf* *f*

Bsn. *f*

Pno. *mf* *f*

86

Fl.

Bsn.

Pno.

p sub.

mp

pp

91

Fl.

Bsn.

Pno.

poco rall. . .

mp

f appassionato

appassionato

f appassionato

96

Fl.

Bsn.

Pno.

mp

f

101 *accel. . .* *cresc.* *cresc.* *ff* *Più mosso* (♩ = c.72)

Fl.

Bsn.

accel. . . *cresc.* *ff* *Più mosso* (♩ = c.72)

Pno.

107 *rall. . .* *mf* *p*

Fl.

Bsn.

rall. . . *mf* *p*

Pno.

113 *tempo 1* (♩ = c.54) *senza vib.* *pp*

Fl.

Bsn.

tempo 1 (♩ = c.54) *bring out middle voices* *pp*

Pno.

122

Fl. *espress.*
mp

Bsn. *espress.*
mp

Pno. *mp*

128

Fl. *mp*

Bsn. *mp*

Pno. *mp*

132

Fl. *dim.* *pp* *molto rall. . .*

Bsn. *dim.* *pp*

Pno. *dim.* *pp* *molto rall. . .*

III.

Ferocity (♩. = c.80)

Flute

Bassoon

Piano

Fl.

Bsn.

Pno.

Fl.

Bsn.

Pno.

mp *sf* *sfp*

p *sotto voce* *cresc.* *mf* *f*

mp *sf* *sfp*

mf *p* *sotto voce* *cresc.*

p *sub.* *p* *sotto voce* *mf* *p*

mp *sf* *mf*

pp *mp* *p*

poco rall. . .

poco rall. . .

20 a tempo

Fl.

Bsn.

p *cresc.* *flatterz.*

mp *cresc.*

Pno.

26

Fl.

Bsn.

f *mf*

f *mf*

Pno.

f *mf* *sf*

33

Fl.

Bsn.

p

p

Pno.

R.H.

p

molto rall. . . Meno mosso (rubato)

40

Fl. *p* *mf* *leggiro* *sfp* *sf*

Bsn. *pp*

Pno. *pp* *sf* *p*

tempo 1 (♩. = c.80)

47

Fl. *sf* *sf* *sf* *sf*

Bsn. *mp* *sf* *sf*

Pno. *mp* *8va*

tempo 1 (♩. = c.80)

53

Fl. *mp* *leggiro* *sfp*

Bsn. *p* *leggiro* *sf*

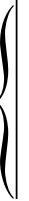
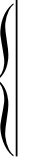
Pno. *f* *p* *leggiro* *sf* *8va*

Fl.

Bsn.

Pno.

Musical score for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The score is divided into measures by vertical bar lines. The Flute part has dynamics *sf*, *sf*, *sf*, *mf*, and *sf*. The Bassoon part has dynamics *sf*, *sf*, and *sf*. The Piano part is mostly empty with some vertical lines.



79 *flatterz* poco rall. . . tempo 1 (♩. = c.80)

Fl.

Bsn.

p *p* *p*

Pno.

poco rall. . . tempo 1 (♩. = c.80)

p

87

Fl.

Bsn.

sfp *sfp*

sf *sf*

Pno.

sfp *leggiero* *sfp* *sfp* *sfp* *sfp* *sfp*

93

Fl.

Bsn.

f *sfp* *sfp*

Pno.

mf *p*

98

Fl. *sfp*

Bsn. *sfp*

Pno. *sfp* *sf* *sfp* *leggiere*



105

Fl. *f* *sf*

Bsn. *f* *sf*

Pno. *sfp* *sfp* *sf* *sf* *sf*



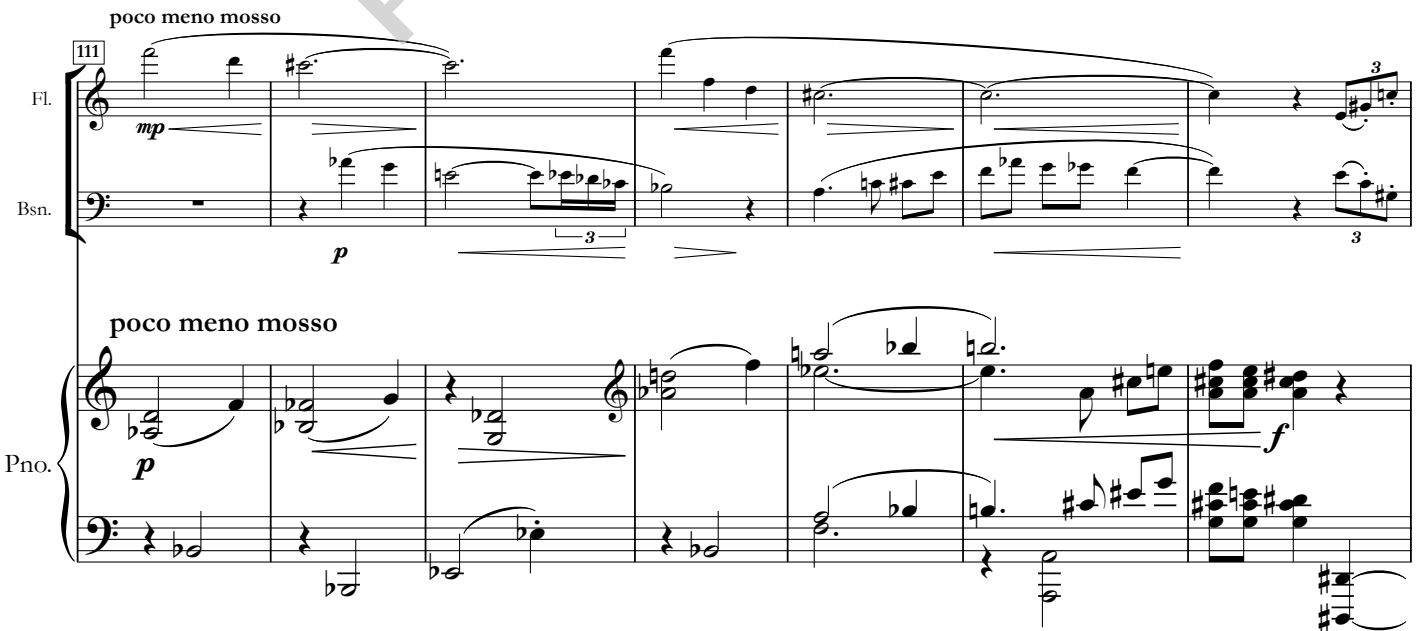
poco meno mosso

111

Fl. *mp*

Bsn. *p*

Pno. *p* *f*



118 tempo 1 (♩. = c.80)

Fl. *sf* *mp*

Bsn. *sf* *mp*

Pno. *sf* *mp*

125

Fl. *sf* *sf*

Bsn. *sf*

Pno.

130

Fl. *f* *f* *mp* rall. . .

Bsn. *f*

Pno. *mf* rall. . .

176 *rall. . .* *tempo 1* (♩. = c.80)

Fl.

Bsn.

Pno.

pp *p sotto voce* *cresc.*

182

Fl.

Bsn.

Pno.

mf *p* *p sotto voce*

188

Fl.

Bsn.

Pno.

cresc. *mf* *sf* *p sub.*

193

Fl. *pp* *p* *f* *sf* *sf*

Bsn. *pp* *mp*

Pno. *p sotto voce* *f* *ff*

8^{va}

198

Fl. *sf* *p* *sf* *sf*

Bsn. *f* *p*

Pno. *sfp* *sfp* *sfp*

203

Fl. *sf* *sf* *p* *mf* *p*

Bsn. *f* *mp* *p*

Pno. *p sotto voce* *f* *p*

209

Fl.

Bsn.

p cresc. mp cresc. flutterz.

Pno.

cresc.

215

Fl.

Bsn.

f poco rall. . . meno mosso, rubato

Pno.

f sf p

8va 15ma

221

Fl.

Bsn.

p mf sf

leggero accel.

3 3 3 3 3

tempo 1 (♩. = c.80)

tempo 1 (♩. = c.80)

Pno.

pp sf

228

Fl.

Bsn.

Pno.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mp *sf* *sf*

p *mp*

8va

234

Fl.

Bsn.

Pno.

mp *sf* *p* *sf*

f *p* *leggiero* *sf*

8va

239

Fl.

Bsn.

Pno.

sf *sf* *sf* *sf* *mf*

sf *sf* *sf* *sf*

p *sf* *sf*

8va

244

Fl.

Bsn.

Pno.

mf *sf* *sf* *sf* *sf* *sf* *sf* *mf* *sf* *mp* *mp*

250

Fl.

Bsn.

Pno.

f *ff* *p dolce* *sfp*

258

Fl.

Bsn.

Pno.

Flatterz. *ord.* *molto rall.* *a tempo*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *mp* *p* *sf*

268

Fl. *sf*

Bsn. *sfp*

Pno. *sf* *sf* *sf* *sf* *sf* *mp* *p* *sf*

274

Fl. *sf*

Bsn. *sfp*

Pno. *sf* *sf* *sf* *sf* *sf* *sf*

280

Fl. *sf*

Bsn. *sf*

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

286

Fl.

Bsn.

Pno.

f *sf* *sf* *f*

sf *mp* *sf* *sf* *sf*

8va

290

Fl.

Bsn.

Pno.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mp *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

294

Fl.

Bsn.

Pno.

sf *f* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

sf *f* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

sf *fff*

8va

8va

Detailed description: This page contains three systems of musical notation for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The first system (measures 286-289) features the Flute with triplets and dynamics *f*, *sf*, and *f*; the Bassoon with triplets and dynamics *sf*; and the Piano with chords and triplets, dynamics *sf* and *mp*, and an 8va marking. The second system (measures 290-293) continues the patterns, with the Flute and Bassoon using *sf* and the Piano using *mp* and *sf*. The third system (measures 294-297) concludes with the Flute and Bassoon reaching *fff* and the Piano reaching *fff*, with 8va markings in both hands.